

UNITED SPANISH TIMBRADO FANCIERS CLUB DOCUMENTS



Compiled March 20, 2007
Bylaws Amended January 5, 2011

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I. INTRODUCTION

The purpose behind this compilation of UNITED SPANISH TIMBRADO FANCIERS CLUB DOCUMENTS is to ensure that all rules and expectations for important club procedures and activities be spelled out in one place for the use of all members of United Spanish Timbrado Fanciers. Please note that the only officially binding document presented here is the USTF BYLAWS, adopted in November of 2003. This document may only be amended by use of the process outlined within it. All other documents are guidelines intended for the smooth running of events such as song contests and are subject to modification by the USTF Board.

II. SHOW PROCEDURES

USTF OFFICIAL SHOW PROCEDURES

Revised 3/13/2007

INSPECTION/CHECK IN

- Show personnel shall be available to greet and assist breeders.
- In order to be accepted, birds must: bear an appropriate year, closed traceable band (no other bands or identifying marks permitted on bird or cage), have no red feathers and have no frilled feathers.
- Birds may be accepted in the official song cages of timbrados (Valencia or Seville), waterslagers, or rollers (large or small size) provided they meet the criteria set below under the **Note to Exhibitors** in the Judging Room section. All 4 members of a team must be in the same style song cage! Please note: American singer shelf cages will not be accepted as they will not stack 4 high in a stable tower due to height and construction considerations.
- The show staff is not responsible for birds that are shipped or transported to the show. Breeders may make arrangements to have a second party register their birds, and the agent who registers the birds is responsible for them and for getting any awards or prizes back to the owner. It is recommended that such parties put their agreement in writing.

Check-in Table

- A table will be set up for exhibitors to check in their entries.
 - A contest official will be present at this table to assist exhibitors.
 - Food and water sufficient for the duration of the contest must be supplied to the birds by the exhibitors.
 - All exhibitors are expected to have clean cages with clean paper on the bottom.
 - Exhibitors must supply holding cabinets, cardboard boxes, or towels/dark cloths as a provision with which to cover each team of their birds in the holding room.

- The show personnel will inspect all aspects of cages and birds during check in.

Registration

- The Show Secretary/Registrar will:
 - Verify paperwork
 - Supervise drawing of team numbers
 - Provide team number labels to cages as drawn
 - Collect fees not paid in advance or not collected by a co-sponsoring or host club

Note—Teams and individual birds are to be registered into the appropriate class or division, namely: young team, young individuals, old team, old individuals. **This means there may not be mixed teams (9/10).**

Turn over to Steward and placement in the holding room.

The first birds entered will be the Show Committee's. Registration should be completed by time announced for the particular show, so the birds get a good night's rest or are otherwise prepared for performance.

HOLDING ROOM

- The room is to be quite dim even in strong daylight so that the birds in cabinets can barely see food and water.
- Tables are arranged to hold the cabinets, etc., in areas designated for the different classes.
- Teams will be placed on tables in numerical order.
- The room is temperature controlled to 65-68 F. as is practicable.
- At least one hour prior to staging the first team each day:
 - Lights are turned on for 10 minutes to wake the birds and "set" their internal clocks.
 - Stewards open all cabinet doors and perform a walk through quickly checking feed, water, and birds' condition.
 - Close cabinet doors.
 - Lights out

- After the last team is judged on each day that birds are to remain in the holding room (i.e.: in cases where judging will last more than one day):
 - Lights are turned on.
 - Cabinet doors are opened.
 - Birds are left undisturbed for 10 minutes after completion of above; after this cabinets are closed.
 - Lights are tuned off.
- Several times during the day Stewards will be checking the well being of the birds (using pen lights if needed).
- The Stewards alone control access to the Holding Room.
- Always 2 stewards at a minimum in the holding room at any given time as practicable.

JUDGING ROOM

- The Judge has the final say when it comes to judging room set up and procedures.

Staging Table

- The physical layout of the staging area is PICTURED below (third photo).
- The cages are set on their own table if possible. The birds are to be at least 4 feet from the judge.
- A board or card is placed on top of the A cage.
- The room is kept at 68-72 F (a few degrees warmer than in the holding room), as practicable.
- Natural light is blocked and only artificial light is used.

The cages are arranged: A

B

C

D

Note to Exhibitors: it is the exhibitor's responsibility to ensure that the song cages chosen are of a condition and style which can be stably stacked 4 high.

CAGE SET UP

- Facing the end of the cage, seed is to the right and water to the left, in all song cages that use two identical containers.
- The perches are to be placed on the correct bars for the cage style.
 - With **waterslager** style cages, the perch nearer the feed cups should be 3 bars from that end and the other perch should be 7 bars from the other end.
 - The **Sevillana** timbrado cage should have perches set at 2 bars from the feed end and 6 from the other end.
 - Other double-perch song cages, such as **roller**, must be arranged similarly, but according to the rules and customs for that style of cage, always ensuring that a timbrado can easily reach the food and water containers.
 - The single-perch **Valencia** song cage should have its perch set in such a way as to not interfere with the operation of the door. Toward the viewer, the perch should be set on the 7th bar from the feed drawer.
- In show position, in all style cages, the feed containers or drawer should be to the Judge's left when he faces the stack.
- Any water containers, such as standard show drinkers, which would obscure the Judge's view of the bird shall be removed by the steward right before staging and replaced right afterward. Small or mini show drinkers, provided the Judge's view is not obscured, may be left on at the discretion of the steward.





Correct water and feed placement on cages with identical cups.



Correct perch placement on a waterslager style cage.



The cages are stacked 4 high. The top cage has a card or board covering it. The cages are stacked A to D from top to bottom. The feed containers or drawers go to the Judge's left. The backdrop is used for photographic purposes only; the spectators would normally sit on the opposite side of the staging table from the Judge.

Judging Table

- The Judge is positioned directly in front of the staged birds at a distance of at least 4 feet.

Public Seating

- Must be substantially further from the birds than the Judge is.
- Is usually to be on the opposite side of the staging table from the Judge.

JUDGING PROCESS

- When all is ready the Judge will call for the first team.
- Teams are pulled in sequence BASED ON RANDOM DRAWING AT REGISTRATION. SCHEDULE POSTED AND UPDATED BY SHOW SECRETARY.
- Stewards working as a team will transfer the birds carefully from the Holding Room to the staging area
- Once properly staged, the Steward will assist the Judge by reading entry identification (team or bird numbers and young or old designation), and then may be seated.
- No one is to touch the birds except the Stewards, including the Judge.
- The Judge sets the timer for twenty minutes. If the team does not sing in 20 minutes, the Judge may send them back to the Holding Room. These times may be adjusted by the Judge, if he deems it necessary due to a large number of entries, or other valid reason.
- When the Judge indicates, the first team is returned to the Holding Room and the next team is staged.
- A Steward's own team shall be handled by another Steward if possible. Again, no one is allowed in the Holding Room alone as practicable.

CHECKOUT

- Only at designated time (sometime after the last team is judged and placements determined).
- Tables should be set up to assist exhibitors as needed.
- Again, no one is allowed in the Holding Room but Stewards.
- The breeder must present entry papers to claim birds.
- Show Secretary/Registrar will verify paperwork, and birds will be retrieved under his/her supervision.
- Secretary/Registrar will obtain signature or initials from breeder before releasing.

OTHER CONTEST MATTERS

- Individual contests may use a Spanish style timbrado judgment cabinet as shown below but must announce this to potential exhibitors well in advance for training purposes.
- Individual contests may allow **Not Bred by Exhibitor** birds to be entered for evaluation purposes only (these birds will not be eligible for awards).



A Spanish style timbrado judgment cabinet is a box which is open toward the judge and covered with mosquito netting toward the other side. Lights are affixed to the inside.

EXHIBITIONS

An Exhibition is an evaluation of Spanish Timbrado Song Canaries by an experienced breeder-exhibitor who has been certified by USTF to perform this function in the absence of a qualified judge. An Exhibition is only to be held when a qualified judge cannot be obtained for some reason. An Exhibition Record is intended to give the owner an appraisal of the prospects of the birds evaluated as potential song birds and especially as potential breeders. An Exhibition is not an official song contest nor is it intended to take the place of one. The evaluation includes: Typical Timbrado Appearance, Health and Condition, Song Freedom, General Song Style, and

Song Rendition of Appropriate Tours. The Exhibition Record will reflect the opinion of the experienced breeder-exhibitor and, as such, should not be treated in the same way as an official score sheet.

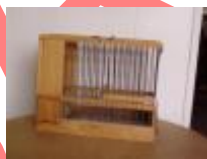
III. NOTE ON SHOW RULES:

Each local contest has its own set of rules which are cooperatively established by the Local Club and USTF. These local rules are not necessarily identical across the country and such items as section and class numbers may vary from one contest to another. In addition, check-in times and the time at which judging will begin in the morning can vary from contest to contest. It is the responsibility of the exhibitor to become familiar with the local rules. General show rules for each local club as well as specific variations for the timbrado divisions can be found in the show literature or on the websites of the local clubs in question. They are also linked to the USTF Website's SHOWS PAGE, whenever possible, once established for the year.

IV. SHOW CAGES

Show Cages

The following cages are allowed for competition at all USTF song contests:



Valencia



Seville/COM



US Roller



US Waterslager

V. USTF SCORE SHEET AND EXHIBITION RECORD



United Spanish Timbrado Fanciers

Score Sheet For Spanish Timbrado Song Canaries

Exhibitor's Name _____

Club Affiliation _____

| | | | | |
|-------------|--|--|--|--|
| Band Number | | | | |
| Cage Number | | | | |

| |
|-------------------|
| Team Number _____ |
| Class _____ |
| Award _____ |
| Date _____ |

POSITIVE NOTES

| | | | | |
|------------------------|----|--|--|--|
| Timbres | 9 | | | |
| Variaciones Rodadas | 18 | | | |
| Timbre de Agua | 9 | | | |
| Cascabel | 9 | | | |
| Floreos | 27 | | | |
| Floreos Lentos | 27 | | | |
| Campana | 9 | | | |
| Cloqueos | 18 | | | |
| Castañuelas | 9 | | | |
| Variaciones Conjuntas | 27 | | | |
| Agua Lenta | 18 | | | |
| Agua Semiligada | 9 | | | |
| Positive Subtotal | | | | |
| Impression | 3 | | | |
| POSITIVE POINTS | | | | |

| |
|-------------|
| Time: _____ |
| from _____ |
| to _____ |

| |
|--------------------|
| Observations _____ |
| _____ |
| Number: _____ |

| |
|--------------------|
| Observations _____ |
| _____ |
| Number: _____ |

| |
|--------------------|
| Observations _____ |
| _____ |
| Number: _____ |

NEGATIVE NOTES

| | | | | |
|------------------------|---|--|--|--|
| Rascada | 3 | | | |
| Estridencias | 3 | | | |
| Nasalidad | 3 | | | |
| NEGATIVE POINTS | | | | |

| |
|--------------------|
| Observations _____ |
| _____ |
| Number: _____ |

| | | | | |
|------------------------------|--|--|--|--|
| TOTAL POSITIVE POINTS | | | | |
|------------------------------|--|--|--|--|

| |
|--------------------------|
| Team Total _____ |
| Team Harmony _____ |
| FINAL TOTAL _____ |

JUDGE'S NAME: _____



United Spanish Timbrado Fanciers

Exhibition Record

Note: this is not an official Song Score Sheet; it is an evaluation of Spanish Timbrado Song Canaries by an experienced breeder-exhibitor who has been certified by USTF to perform this function in the absence of a qualified judge. The record is intended to give the owner an appraisal of the prospects of the birds evaluated as potential song birds and especially as potential breeders. The Exhibition Record will reflect the opinion of the experienced breeder-exhibitor and, as such, should not be treated in the same way as an official score sheet.

Exhibitor's Name _____

Club Affiliation: _____

| | | | | | |
|-------------|--|--|--|--|--|
| Band Number | | | | | |
| Cage Number | | | | | |

POSITIVE CHARACTERISTICS

| | | | | | |
|---|--|--|--|--|--|
| Typical Timbrado Appearance (appropriate color, size, and conformation in keeping with breed characteristics; appropriate song stance—may be high or low—and distension of the throat) 10% | | | | | |
| Health and Condition (appropriate vigor and sturdiness desired for a singing and breeding bird) 10% | | | | | |
| Song Freedom (a sure sign of song aptitude or potential based on the innate desire to sing or love of singing; related to song intelligence) 10% | | | | | |
| General Song Style (appropriate overall song structure, volume, and pitch for any of the various strains of timbrados) 10% | | | | | |
| Song Rendition (appropriate tours for the timbrado) 60% | | | | | |
| POSITIVE TOTAL 100% | | | | | |

NEGATIVE NOTES

| | | | | | |
|---------------------------|--|--|--|--|--|
| Undesirable Sounds | | | | | |
|---------------------------|--|--|--|--|--|

Comment key: t=timbre, vr=variaciones rodadas, ta=timbre de agua, cb=cascabel, f=floreos, fl=floreos lentos, cp=campana, cl=cloqueos, ct=castnuelas, vc=variaciones conjuntas, al=agua lenta, as=aqua semiligada, r=rascadas, e=estridencias, n=nasalidad, ch=misuse of "ch" sound, sh=sharp

| |
|-----------------------------|
| Team Number _____ |
| Class _____ |
| Award _____ |
| Date _____ |
| Time: from _____ to _____ |
| Observations _____ _____ |
| Number: _____ |
| Observations _____ _____ |
| Number: _____ |
| Observations _____ _____ |
| Number: _____ |
| Observations _____ _____ |
| Number: _____ |
| Team Total _____ |
| Team Harmony _____ |
| FINAL TOTAL _____ |

EVALUATOR'S NAME: _____

VI. USTF BYLAWS

"UNITED SPANISH TIMBRADO FANCIERS, Inc."

BYLAWS

ADOPTED November, 2003

PREAMBLE TO BYLAWS

The United Spanish Timbrado Fanciers, Inc. is dedicated to the introduction and enjoyment of keeping and breeding Spanish Timbrado canaries as a pure breed, enhancement of the knowledge of our members in keeping and care of these birds, encouragement of breeding programs, and cooperation with organizations for the preservation of aviculture in this country and promoting its responsible practice.

ARTICLE 1 - NAME OF THE ORGANIZATION

This organization shall be known as the United Spanish Timbrado Fanciers, Inc. It shall also be know in a more casual manner as "USTF", hereafter known as "the Club".

ARTICLE 2 - STATUS

This corporation is organized exclusively for one or more of the purposes as specified in Section 501(c)(3) of the Internal Revenue Code, including for such purposes, the making of distributions to organizations that qualify as exempt organizations under Section 501(c)(3) of the Internal Revenue Code.

ARTICLE 3 - HOME OFFICE

The principal office of the Club shall be specified by the Board of Directors and so publicized in the Club Bulletin. This address will be the official address for communicating with the Club and thus shall remain as static as possible.

ARTICLE 4 - MEMBERSHIP AND DUES

PARAGRAPH ONE

The dues for membership in the Club shall be determined by the Board of Directors.

PARAGRAPH TWO

Membership is available to individual members as well as household members. Household means any two individuals residing at the same address. Any household membership will receive only one copy of a USTF publication; however, household members may vote as two individual votes in regard to Club elections or other business.

PARAGRAPH THREE

Junior membership will be available at a reduced rate determined by the Board to any applicant under the age of sixteen.

PARAGRAPH FOUR

If a member's dues remain unpaid for a period exceeding sixty days beyond written or published notice, said member's privileges shall end.

PARAGRAPH FIVE

Membership in the Club is a privilege. Any member who misrepresents the Club, holds Club property without authorization, or in any other way is injurious to this Club as defined as, but not limited to, violating the bylaws or making a flagrant action against the good of the Club, may lose his/her privileges of membership, and receive a prorated refund of his/her unused dues. In order to cause action under this paragraph, a member must file a deposit of twenty-five dollars (\$25.00) with the Club Treasurer, along with papers which shall support a claim against a member of this Club. Such claim shall be taken up by the Board of Directors. If the claim is ruled legitimate and results in the removal of a member, the claimant will receive his/her deposit back. If a claim is unfounded, the deposit shall be forfeited by the claimant.

ARTICLE 5 - TERM OF OFFICE, ELECTIONS, OFFICERS

PARAGRAPH ONE

Directors shall be elected annually by mail or email ballot. The Directors shall ~~be divided into two (2) classes, each of which shall consist of ½ of the total number of Directors, who shall~~ serve for a term of ~~2 (Two) 4(Four)~~ years and until their respective successors are elected. ~~The classes shall be staggered so that only the Directors of one class shall be elected each year.~~ (Amended 1/5/2011)

1. Notice of the annual election of Directors, together with a ballot containing a slate of candidates recommended by the Nominating Committee, shall be included in the September issue of the USTF Newsletter. Such notice and ballot will be sent by direct mail or email, to each member at his or her last known address.
 - a. The Nominating Committee shall select nominees for each vacancy on the Board of Directors, from Senior Members of the USTF.
 - b. The Nominating Committee shall present the slate of nominees to the Board for its approval.
 - c. The Nominating Committee shall serve until the next Annual Meeting. The Board of Directors shall fill any vacancies in the Nominating Committee.

2. The ballot shall contain a line for write-in candidates. Marked ballots must be received at address of the USTF Secretary no later than the date set by the Board of Directors for the receipt of marked ballots. The Board, at the same meeting, in which it approves the Nominating Committee's slate of nominees, will establish this date annually. Such date will be shown on the ballot.
3. A short Biographical explanation will be included for each nominee outlining their accomplishments or why they desire to seek the office. This will be voluntary for each candidate and should be made clear to the membership before voting that such submission of said Biography is voluntary.

PARAGRAPH TWO

All Elections of this Club shall be by secret ballot only. Ballots will be counted by appointees of the Board of Directors. Such appointee cannot be running for any elective post.

PARAGRAPH THREE

In the event an Officer, either elected or appointed, dies, resigns or is removed, the Board may appoint a Pro Tem.

PARAGRAPH FOUR

The Board may, at its option, combine the duties of various officers of the Board as may be deemed practicable if all positions cannot be filled, and if it is apparent to a majority of the Club Board of Directors that positions, other than those named, would be unnecessary at any time due to the circumstances of the club, these positions may be left unfilled.

PARAGRAPH FIVE

President: The President of the Club shall preside over all Board meetings, annual membership meetings, and shall attend to the day-to-day operations of the Club including but not limited to decisions or expenditures deemed necessary for the fulfillment of the mission of the club. The President shall abide by the bylaws of the Club, and shall coordinate and delegate the activities of the other officers of this Club.

PARAGRAPH SIX

First Vice President: Shall fill the position of the President in absentia. Shall be first in succession to fill the position of the President should the President be unable to fill his/her term. The First Vice President shall coordinate the activities of, and be responsible for, all Regional Vice-Presidents and will assist the Regional Vice Presidents with club affiliations as necessary. The First Vice President shall chair the Education Committee and coordinate the educational programs of the Club.

PARAGRAPH SEVEN

Second Vice President: Publishing Committee.

PARAGRAPH EIGHT

Third Vice President: Research and Standards Committee. He/she shall also be responsible for shows or exhibitions of the Club.

PARAGRAPH NINE

Membership Director: Shall be responsible for receipt and processing of new and renewal membership in the Club and for the maintenance of membership records for newsletter mailings and the use of the Board of Directors. Shall ensure that membership records are not released except as authorized by the Board of Directors.

PARAGRAPH TEN

Secretary and Parliamentarian: Shall be responsible for recording the minutes of all Board of Directors meetings, special or national membership meetings that may be called from time to time and prepare and distribute the minutes to the board members. The Executive Secretary, or designated representative, will have available at each meeting the most recent issue of Robert's Rules of Order. He/She shall maintain an archive of all minutes and the Club's official documents. He/She will assist other Board members with correspondence as necessary. He/She shall also have the ability to assign His/Her duties as necessary. The ultimate responsibility for maintaining and recording the history of the club remains with the appointed Secretary and He/She will follow through to assure that all of the necessary records are in place.

PARAGRAPH ELEVEN

Treasurer: The calendar year for the Club shall be from January 1st to December 31st. The Treasurer shall prepare and submit to the Board, at the 4th Quarter Board meeting, a budget indicating proposed income and expenditures for the upcoming year for approval by the Board. All funds, records, receipts, and expenditures for the previous year or shorter period upon relief of the Treasurer, will be reviewed by at least two members of the Board of Directors, not to include the current Treasurer, as appointed by the Board of Directors to the Finance Committee. The results of the review will be included with the annual budget or presented to the Board upon relief of the Treasurer. The Treasurer shall be responsible for the collections and keeping of all Club funds and assessments. He/She shall maintain a bank checking account, and deposit Club funds in the account under the name the United Spanish Timbrado Fanciers with the President, First Vice President and Treasurer as signatories, with one signature required. Signatories may not draw excessive amounts (those greater than the normal expenses of running the club and shows) from the funds of the USTF without the approval of a majority of the Board of Directors. All funds, with the exception of the operating funds, are to be kept in an interest bearing account. The Treasurer will promptly deposit all Club funds and promptly pay with Club funds all debts incurred by the Club at the direction of the Board of Directors. Club funds shall be used for the Club business only.

PARAGRAPH TWELVE

Leg Band Secretary: Shall be responsible for the ordering and issuance of the official leg bands of the Club in accordance with the then policy of the Club. The Leg Band Secretary is fully responsible for maintaining accurate records of band numbers as they are assigned to Members and their respective Membership Numbers. He/She will verify that any Member who submits a band order is current in their Membership Dues and is a Member in Good Standing before bands are issued. The Leg Band Secretary shall report to the President of the Club.

PARAGRAPH THIRTEEN

Liaison Officer: Shall be responsible for the interrelationships between UTF and other national and local aviculture organizations. He/she will also assist the First Vice President and Regional Vice Presidents with club affiliations and the Awards Manager as necessary.

PARAGRAPH FOURTEEN

Studbook Keeper: Shall be responsible for compiling and maintaining a pedigree and demographic database on Spanish Timbrado canaries.

PARAGRAPH FIFTEEN

Regional Vice President (s): Shall be responsible for encouraging membership and club affiliation in the Club within the region in which he/she resides. There is one Regional Vice President in each region. Regional Vice Presidents are responsible to the first Vice President. He/She will serve as part of the Educational Committee with the First Vice President. Regional Vice Presidents are encouraged to hold at least one membership meeting within their region annually. (NOTE: the term region means an area, city or close-by town. Regions shall be determined by the Board according to the needs of the membership.)

PARAGRAPH SIXTEEN

Club Historian: Shall be responsible for collecting and maintaining all old Records, Meeting Minutes, Correspondence, Membership lists, Band Number Assignments, Member Donated Photos, and any and all other important documents that the Board of Directors votes to maintain for the USTF's historical record. The Club Historian will take all reasonable steps to protect the items in their care.

PARAGRAPH SEVENTEEN

Honorary Officers: The Board of Directors may, by a majority vote, create a non-voting Board position to recognize a member's outstanding contribution to the Club.

ARTICLE 6 - BOARD OF DIRECTORS

PARAGRAPH ONE

The Board of Directors shall consist of all elected Directors of the Club.

PARAGRAPH TWO

Quorum: The Board of Directors shall have sole authority to conduct the business of the Club and shall decide matters by a simple majority of those present at the board meeting when a quorum of 50% of the Board members are present, or, when a quorum of 50% of the Board members participate in a teleconference, or, for Board meetings conducted by mail or email 50% responding.

PARAGRAPH THREE

Board Meetings: The regularly scheduled board meetings will be held either in person, by teleconference, or by mail or email on a quarterly basis as designated by the Board of Directors. The quarters shall be calendar quarters beginning with the January - March quarter. The 4th Quarter Board meeting will be held prior to the annual membership meeting. The Board of Directors

may not occasion a meeting without first sending a reasonably timed notice to all Board members. If 50% of the Board is in attendance, a director's votes received by mail or email, prior to the vote, shall be valid. If 50% of the Board is not in attendance motions, discussions, 2nds, proposals, etc. may take place. With-in 30 days an agenda, with discussions attached, will be sent to the Board for vote. The agenda for Board meetings shall be distributed to all Board members in advance of each Board meeting by mail, and interested Board members may submit written discussions of an agenda item to the Secretary for distribution to all Board members prior to the vote. The specific timetable for distribution of the agenda and discussions shall be determined by the Board. Board meetings may also be conducted via electronic media. Emergency Board meetings may take place when a majority of members of the Board and/or the President or next officer in line of ascension deem it necessary, without written notice. A quorum of 50% of the Board is required to hold an Emergency Board meeting. At an emergency meeting only the business called for can be conducted. During an emergency meeting of the Board, no action may be taken on the removal of an officer or on an amendment to these bylaws.

PARAGRAPH FOUR

Any elected member of the Board found by the Board to be injurious to the Club, as defined in, but not limited to, the *Membership* Article 4 paragraph 5 may be removed from office by a two thirds vote of all Directors. A written complaint against said officer must be signed by at least two Board members and must be received by the President, or First Vice President in the event the complaint is against the President, by certified mail in order to be considered by the whole Board.

ARTICLE 7 - COMMITTEES

PARAGRAPH ONE

The President or Board of Directors may form a committee for the purpose of carrying out the goals and administration of the Club. Standing Committees may include, but are not limited to the following:

PARAGRAPH TWO

Show Committee: The Show Committee shall be responsible for all activities required to achieve the Club's participation in National level exhibitions.

PARAGRAPH THREE

Publishing Committee: The Publishing Committee shall be responsible for all publications of this Club. It shall produce and edit a quarterly newsletter for the membership of the Club. It shall produce a Handbook or Yearbook for the Club, and any other publications as directed by the Board of Directors.

PARAGRAPH FOUR

Research Committee: Shall conduct research on a given subject at the pleasure of the Board of Directors, and will assist members of the Club with matters of avicultural interest.

PARAGRAPH FIVE

Education Committee: This committee will assist its chairman, the First Vice President, in developing educational programs for the members of this Club. The membership of this Committee shall include the Regional Vice Presidents.

PARAGRAPH SIX

Standards Committee: The Standards Committee shall work with the Judges Panel and other interested parties in an ongoing effort to maintain Standards of Perfection for the Spanish Timbrado canary. This obligation on the part of the committee may be met by reviewing, promulgating, and disseminating information on the COM's (World Ornithological Confederation's) Song Code of the Spanish Timbrado.

PARAGRAPH SEVEN

Judges Panel: At such time USTF members are fully trained and certified as judges, a Judges Panel shall be established and shall consist of all approved judges in accordance with the standards set forth by the Club. Said judges shall be trained in accord with the current regulations and norms and shall be USTF members in good standing.

PARAGRAPH EIGHT

Finance Committee: The Finance Committee will be chaired by the Treasurer. The Committee will work with the Treasurer to insure the financial integrity of the Club.

ARTICLE 8 - MEMBERSHIP MEETING

PARAGRAPH ONE

The Club shall have an annual membership meeting held in conjunction with the National Cage Bird Show or another nationwide show designated as the "USTF Specialty Show" as announced.

PARAGRAPH TWO

General membership votes on matters of the Club are only considered for the election of officers, or as otherwise set forth by the Board of Directors.

PARAGRAPH THREE

The annual membership meeting of the Club shall consist of, but is not limited to, a State of the Club report given by the President, an annual Treasurer's report which includes a summary of the proposed budget for the next year and a summary of the review of the current year funds, awards presentation, election of officers, etc., and a longer more casual discussion period when members may make their views known to the Board of Directors.

PARAGRAPH FOUR

Regional meetings may be held at the direction of the Regional Vice Presidents. Business is not conducted at regional meetings. These meetings are for the general membership of the Club and are primarily to discuss ideas which may be presented to the Board of Directors. These meetings may also sponsor educational programs for the membership.

ARTICLE 9 - DISSOLUTION

PARAGRAPH ONE

Should it become necessary to dissolve the Club all properties of the Club shall be sold or auctioned off, as determined by the Board of Directors. After all debts of the Club have been fully paid, the remaining monies of the Club shall be given to a non-profit aviculture organization, as determined by the Board of Directors.

PARAGRAPH TWO

No part of the net earnings or the Treasury of the Club shall accrue to the benefit of or be distributed to members, officers, or other private persons upon dissolution.

ARTICLE 10 - AMENDMENTS TO THE BYLAWS

PARAGRAPH ONE

Proposed amendments to the bylaws must be sponsored by at least two members of the Club and received by the President.

PARAGRAPH TWO

A committee to review the bylaws will be appointed by the President in September of every even-numbered year.

PARAGRAPH THREE

Proposed amendments to the bylaws, if approved by the President and/or the Board, must be published in a newsletter of the Club in a timely manner prior to the vote, tabulated at the next Board of Directors meeting. Any amendment to the bylaws of this Club must be approved by two thirds (2/3) of those Club members responding. Any such ballot may only be opened at a regularly scheduled meeting of the Board of Directors, or at an emergency Board meeting called for this purpose.

PARAGRAPH FOUR

Urgent actions may be considered by the Board of Directors for earlier disposition. Such actions shall not constitute a change of bylaws in regard to paragraph 3 of this article.

ARTICLE 11 - PARLIAMENTARY AUTHORITY

All matters of business of the Club shall be conducted in parliamentary authority of Robert's Rules of Order, (most recent revised issue).

AMENDMENTS

1. ARTICLE 5 - TERM OF OFFICE, ELECTIONS, OFFICERS PARAGRAPH ONE
Directors shall be elected by mail or email ballot. The Directors shall serve for a term of 4 (Four) years and until their respective successors are elected.
(Approved by vote of general membership 1/5/2011)